

LOGLINE

THE AGE OF LOVE follows the comic and poignant adventures of 30 seniors who attend a first-of-its-kind Speed Dating event for 70- to 90-year-olds, and discover how the search for love changes—or doesn't change—from first love to the far reaches of life.

SHORT SYNOPSIS

An unprecedented speed dating event for 70- to 90-year-olds serves as the backdrop for THE AGE OF LOVE, an alternately poignant and funny look at the search for love among the senior set.

Over one summer, we intimately follow as ten speed daters—recently widowed, long-divorced or never-married—prepare for the big day, endure a rush of encounters, then anxiously receive their results. Fearlessly candid about themselves and what they're seeking, these WWII babies are spurred to take stock of life-worn bodies and still-hopeful hearts.

Then, as they head out on dates that result, comic and bittersweet moments reveal how worries over physical appearance, romance and rejection, loss and new beginnings change—or don't change—from first love to the far reaches of life.

The Age of Love is a story of the universality of love and desire, regardless of age.

FULL SYNOPSIS

Born in the years before WWII, none of the 30 registrants for Rochester, NY's first senior speed dating event dreamt of being flung into the high-tech social scene of the new millennium. But now, as posters go up, local media buzzes and anxious anticipation grows, these typically overlooked elders lay their hearts on the line, fearlessly confronting realities of physical appearance, romance and loneliness, loss and new beginnings.

An 82-year-old bodybuilding champ, bitterly divorced in his fifties, imagines someone new by his side; a skydiving widow dulls her loss by pursuing younger men; an online-dating addict searches the web for Mr. Right; a romantic discards his portable oxygen for a sunset tango on the beach; a 1940s movie fanatic who escaped an abusive marriage still seeks her 'Fred and Ginger' romance.

(Synopsis Continued →)

FULL SYNOPSIS, CONTINUED...

Faced with feelings “even our own kids never ask about,” each dater’s intimate confessions blend with revealing vérité to shed light on the unexpectedly intense and complex feelings that lurk behind wrinkled skin and thinning hair.

The event arrives, and our seniors, coiffed and polished, show up armed with ice-breakers and nervous attempts at humor. As the 5-minute ‘dates’ begin, they seek common ground in medical ailments, senior discounts and Big Band memories. Yet, beneath the hearty banter simmer ageless hopes and fears: Will they be harshly judged over looks and deficiencies? Will inner desires match real-world possibilities? And can they reach past old loves and losses and open up to a stranger once again?

But it’s only days later, as results envelopes are torn open by anxious hands, that the moment of truth arrives. And it’s suddenly clear how little changes in the realm of love—not awkward teenage anxieties, not the delight at being desired, and not the clumsy tears at rejection.

Finally, we go along on several first dates that lead to unexpected comedy and distress. One man can’t stop talking about his hospitalizations, a woman claims to be matched with the wrong date, and one couple, crammed in a cluttered kitchen, struggle to summon any small talk at all. But then we witness the first glimmer of a pairing that might evolve into a new and mature love.

Playful and wise, passionate and inspiring, these senior daters entertain and enlighten with a candor that puts media stereotypes to shame. Something’s clearly at stake in each of our characters’ lives—and we end by revisiting those who may not have found new soulmates, but who remain determined to grow and learn and try.

